1838
Mar.22
LoChE

Mr White
Bromsbrook

13

A

CATALOGUE

OF

THE VALUABLE ASSEMBLAGE

OF

Marbles, Bronzes,

GREEK POTTERY,

ORIENTAL, SEVRES, & DRESDEN PORCELAIN,

ENAMELS OF LIMOGES,

Coins, Medals, Minerals, and Fossils,

OF

WILLIAM ESDAILE, Esq., Deceased,

OF CLAPHAM COMMON;

WHICH (BY ORDER OF THE EXECUTORS)

Will be Sold by Auction, by

L.14937

Messrs. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, 22nd MARCH, 1838,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's Office, *King Street, St. James's Square.*

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ILAP88-D1487

Conditions of Sale.

. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the Pound, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, without any notice thereof being given to the Defaulter; and the deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

Seventh Day's Sale.

On THURSDAY, MARCH 22, 1838,

AT ONE O'CLOCK PRECISELY.

1	Polished specimens of marble and jaspar	19
2	Ditto pebbles, &c.	10
3	Ditto feldspath, crystal, &c.	8
4	Ditto feldspath	5
5	Ditto jaspar	30
6	Ditto jaspar and bloodstone	10
7	Ditto cornelian	26
8	Ditto agates and crystals	22
9	Ditto jaspar and lapis lazuli	6
10	Ditto jaspar and pebble	7
11	Ditto jaspar	7
12	Malachite and crystal	11
13	Crystal, &c.	8
14	A box of fire marble, *unmounted*	
15	Cairn-Gorn jaspar and aventurine	4
16	Two stick-heads of jaspar and crystal	
17	Chysoprase aventurine and cat's eye	9
18	A box of wood jaspar and two jaspar cups	
19	A pair of agate boxes and covers, and a smaller ditto	

20	A cup and saucer of agate	
21	An agate box and cover, and a jaspar ditto, *mounted*	
22	A jaspar box and cover, and one other	
23	Pietre dure—two slabs	
24	Cottam and landscape marble	4
25	Agate and jaspar	9
26	Pebble, &c.	10
27	Ditto	18
28	Crystallized iron ore, &c.	10
29	Crystal	7
30	Bismuth, &c.	15
31	Beryl, topaz, &c.	9
32	Silver, copper, iron, &c.	
33	Foliated gold, &c.	2
34	Malachite, &c.	4
35	Opal, gold, and emerald	4
36	Arborescent silver, &c.	9
37	Iron ore, Elba, &c.	7
38	Spicular red copper, &c.	8
39	Flexible sand-stone, &c.	8
40	Mundic, &c.	7
41	Carbonate of copper, &c.	6
42	Velvety malachite, &c.	6
43	Fluor spar, &c.	9
44	Micaceous iron, &c.	9
45	Malachite of copper	8
46	Rock crystals, apatite, &c.	9
47	Various crystals, &c.	
48	Ditto	
49	Mamillary malachite, &c.	21
50	Asbesteous tremolite—Sweden, &c.	12
51	Accinite—Norway, &c.	16
52	Chromate of lead, &c.	7

53 Braunspath on amethyst, &c. 15
54 Crystallized manganese, &c. 14
55 Fluate of lime, &c. 18
56 Rock crystals, &c. 8
57 Soap rock, &c. 12
58 Foliated talc, &c.—St. Gothard 12
59 Fluor spar, &c. 13
60 The wentletrap, and twenty-three other shells
61 Bivalves, &c. 9
62 Venus's ear, &c. 4
63 White and red coral 4
64 Coral affixed to various substances 8
65 Madrepores, &c. 8
66 Ditto 8
67 Various petrified specimens
68 Specimen of the water-lily, and four of fish petrifactions
69 Impressions of sea-weed in sand-stone, and one of wood 5

BRONZE MEDALS.

70 A collection of sixteen Papal medals, *in bronze*
71 Selden, Newton, Milton, Locke, &c. 8
72 Priestley, Lord Charlemont, &c. 8
73 Shakspeare, Locke, Newton, &c. 8
74 Bacon, Cook, &c. 11
75 Dacier's medals of the Kings and Queens of England, the heads; *gilt on a bronze ground* 35
76 Nelson, in bronze, "*ipse belli fulmen*," 2; one on his death, one Trafalgar and Jubilee medal

SILVER MEDALS.

77 The East India Company to Capt. Wilson, and the rock of Gibraltar
78 Louis XIV., by Meytrisch, rev. "*Victoria Panormitana;*" ditto, when young, rev. "*Quas condidit.*"

79 Louis XV., by Devivier, rev. *Notre Dame*

80 Louis XVI., on his return to Paris, and Marie Antoinette, rev. her execution, and one other

81 Louis and Marie Antoinette, rev. the parting with his family; and ditto, rev. his execution

82 Turenne, on his death, rev. *non Lauri, &c.*; and the Prince of Condé, 1668

83 Charles XII., on his death, and Christina, rev. "*maxima.*"

84 Van Beugem, Bishop of Antwerp, Nicholas Witsen, and the French Protestants; *Utrecht medal*

85 William II. of Orange, rev. the Y, with the jubilee regatta; and ditto, rev. Princess Mary

86 The De Wittes, by Avey, and one smaller

87 The Earl of Sandwich's action with the Dutch at Bergen, by Foot, and William the Second's attempt on Amsterdam

88 De Ruyter, rev. a sea-fight

89 Van Tromp, on his death, rev. a sea-fight; aud another, rev. his arms

90 The De Wittes, on their death, with different reverses

91 The marriage of William, Prince of Orange, with Mary, daughter of Charles the First, and another by Blüm on the same occasion, 1641

92 The Dutch destroying the ships at Chatham, and the Peace, 1667, and a sea-fight, 1654

93 A set: William the Second of Orange, rev. William the Third, when young; William the Third, the same head, rev. "*Time Deum,*" and Princess Mary

94 De Ruyter, rev. a sea-fight, "*pugnando;*" and another, rev. the burning the ships at Chatham

95 John, Duke of Montague, and Sir R. Walpole

96 Milton on his monument, and Priestley, by Phipson

97 Gerard Loon, Holtzhey, and Lawrence Coster

98 Schomberg, rev. Mars and William the Third, "*Nil Cantus, &c.*

99 William the Third, rev. "*Pugna ad Neerhespen;*" ditto, rev. "*Nevi relicta, &c.;*" ditto, rev. "*Pluribus impar*"

100 Queen Anne, rev. Pallas

101 George the First, rev. the Order of the Bath; and ditto, rev. Leo

102 George the Second, and Caroline, rev. the heads of their children

103 George the Second, premium medal, *gilt;* and Charles Sackville, Earl of Middlesex, by Natter

104 George the Third, Royal Academy premium medal

105 Ditto, on his recovery, rev. St. Paul's

COINS.—SILVER.

106 George the Third, proof of the dollar, 1804; and two others 3

107 Spanish dollars, struck with the head of George the Third 4

108 A shilling of George the First, mounted on a small box, and 10 various; and a crown of George the Fourth

109 Three of Valentinus and Honorius, *found at a Roman station near Tring;* and one other

110 A gilt medal of Innocent the Twelfth, rev. "*Egenos vagosque, &c.*"

GOLD.

111 A noble of Edward the Third; *finely preserved*

112 A mouton of John of France

113 A "chaise" of Philip de Valois

114 An angel of Henry the Sixth

115 Charles the First, a sceptre-piece by Briot

116 Cromwell, broad piece, by Simon; *well preserved*

117 Charles the Second, broad piece by Simon

118 William and Mary, a two-guinea piece, and a half-guinea

119 William, a two-guinea piece

120 ——— a five-guinea piece

121 Anne, a two-guinea piece

122 George the First, a guinea piece, 1726

123 ——————— a guinea piece, 1727; and a half-guinea, and five-shilling piece

124 George the Second, a guinea piece

125 ——————— a two-guinea piece

126 ——————— a Lima five-guinea piece

127 ——————— five half-guineas

128 ——————— five seven-shilling pieces

129 George the Fourth, a two-sovereign piece

130 ——————————— a ditto

131 ——————————— a five-sovereign piece

132 A Napoleon

133 William the Fourth, a set of a double sovereign, sovereign, half-sovereign, crown, half-crown, shilling, and six other pieces, in a case

GOLD.—ROMAN.

134 Marcus Aurelius

135 Faustina

136 Lucius Verus

137 Antoninus Pius

138 Philip of Macedon, rev. a biga

139 Alexander, rev. a victory

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140 Three superb silver gilt medallions, highly chased; *viz.* one of Henry VIII.; one of Elizabeth, in high relief, rev. "non ipsa pericula tangunt;" and one other of Elizabeth, with richly chased border, in a morocco case; *from Queen Charlotte's Sale*

141 A collection of twelve beautiful medallions in ivory; *copies from Gems of the finest Greek work*

142 Philip III. of Spain, and Mary di Medicis; *a pair of highly-finished interesting miniatures*

143 Queen Elizabeth, whole length, in the rich dress in which she went to St. Paul's; *an exquisite miniature*

144 A wax medallion of a Pope, a medallion of Dr. Francklin, and nine Cameos in composition

145 A small amber casket, richly ornamented with medallions and figures

146 A case of six beautiful specimens of exotic birds

147 A ball exquisitely carved and pierced, and containing other balls pierced in different patterns; *a beautiful specimen of Chinese ingenuity*

GEMS.

148 A panther, jaspar of three colours, set as a ring

149 An owl, set as a brooch

150 Cupid, fine onyx of two strata, set as a ring

151 Cupid charmed, seated, *admirably sculptured in high relief*, set as a ring

152 A chalice of ancient Gothic form, with pearls, rubies, and emeralds; *in rich old setting*

End of Seventh Day's Sale.

Eighth Day's Sale.

On FRIDAY, MARCH 23, 1838.

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN.

153 Seven cups of different forms of white ware, with flowers raised

154 A pair of boxes, and a pair of smaller ditto of old blue and white

155 A pair of dragon basins and covers, and one other basin, blue and white

156 A pair of cups, covered with black and mother-o'-pearl japan, and two sea-green bottles, with plants

157 A pair of burnt-in bottles, painted with birds and flowers, and a pair of green enamelled basins.

158 A basin, blue and enamel, and two enamelled basins and covers

159 An oriental cup, cover, and saucer, with flowers raised

160 A pair of red dragon basins enamelled and burnt-in, and two large green enamelled cups and saucers, and two other cups

161 Two small shallow basins enamelled, and two small burnt-in cups

162 Two yellow enamelled basins, and three very small red cups and saucers

163 One large and two smaller oriental cups and saucers, a sexagonal tea-pot of brown ware, and two small brown ware stands, and a pair of fakirs

164 A crimson cup, a small gourd-shaped bottle, and two brown ware tea-pots

165 A pair of octagonal cups and stands, and two other stands

166 Twelve scalloped fruit-plates, burnt-in, and green enamel

167 A pair of very beautiful green enamelled dishes, with flowers in compartments

168 A very deep enamelled dish, *imperfect*, two enamelled dishes, with figures, and one other

169 Two old japan circular dishes, and one with chrysanthemums, two basins, and two cups and saucers

170 An old japan cup and cover, with a kylin, and a sugar-basin

171 An old japan bowl; *very rich in colour*

172 A ditto, with cover

173 A pair of ditto

174 Eight very beautiful enamelled egg-shell plates, the outsides crimson, each painted with a different Chinese domestic subject, and two others painted with flowers

175 A large circular dish, blue, painted with subjects in compartments, and a chrysanthemum pattern dish

176 Two octangular enamelled dishes, and six enamelled and burnt-in dishes

177 A pair of fan-shaped and a pair of shell-shaped dishes

178 Four fruit-shaped dishes, with fish, and nine ditto scalloped plates

179 A grey crakle jar, with lizard handles

180 A set of seven very beautiful circular dishes of three sizes

181 A pair of dark blue jars and covers, with landscapes pencilled in gold

182 A pair of Canton jars and covers, and a pair of beakers, with oriental landscapes, the covers of the jars surmounted by kylins

183 A pair of superb dishes, and a pair of octangular jars and covers of the finest old japan, mounted with tripods of solid rosewood, carved in handsome taste, with rich mouldings of or-moulu

184 A NOBLE CISTERN of fine old enamelled porcelain, with figures in compartments, on a blue ground pencilled with gold, the inside painted with fish

DRESDEN AND SEVRES PORCELAIN, &c.

185 A pair of chocolate cups, covers, and saucers of old Derby, with flowers in mat gold upon a blue ground

186 A pair of ditto, with landscapes in compartments

187 A pair of Dresden basins, covers, and stands, beautifully painted with insects, and covered with raised flowers

188 A basin, cover, and stand, with flowers raised in festoons, painted with Cupids

189 An old Dresden circular turenne, cover, and dish, painted with bouquets, with a rose upon the cover

190 A pickel-stand, with seven shells connected by coral and sea-weed, of porcelain

191 A pair of very small cups and saucers of Dresden, painted with flowers

192 A beautiful dejeuné of old Sêvres, consisting of tea-pot, sugar-basin and cover, two cups and saucers beautifully painted, with children in compartments in borders of mat gold

193 Two cabinet coffee-cups and saucers, two small cups and saucers, a gilt tea-pot, and two other cups

194 A pair of English low vases, painted with exotic birds, and an inkstand

195 A plate, painted with a bouquet, and an ice-pail

196 Two small cups and saucers, with flowers raised, and one other, with sea-ports, Dresden

197 A pair of superb bottles of old Chelsea porcelain, with peacocks in gold on mazarine blue ground, gold vines in relief, the handles of satyrs' heads and horns; *from the Queen's Sale*

198 A pair of figures, in arbours, of Dresden--Gibbon and his sister

199 A japanned tea-caddy, with three canisters enamelled with architectural subjects of Dresden, on metal

200 A pair of upright vases of Sêvres, with handles painted with sea-ports, and trophies on the reverse, on mazarine blue and gold ground

201 A pair of præfericula, mazarine blue, mounted with or-moulu, in rich old French taste

202 A beautiful centre vase, mazarine blue, with twisted handles, and mountings of or-moulu

203 A pair of upright jars, with handles painted with Chinese subjects

204 A vase and cover, striped with gold, painted with a muse, and a ditto with flowers surmounted by a child with a mirror

205 A beautiful basin, cover, and stand, of old Dresden, painted with subjects from Watteau

206 Twelve very fine oval medallions of ivory, in relief—portraits from antique gems

207 A circular hand-screen of ivory, exquisitely carved; *from the Queen's Sale*

208 A pair of bottles of Raffaelle's ware, painted with Cupids, mounted with or-moulu

209 A delft salver, painted in compartments, and a pierced ditto; *imperfect*

210 A very handsome ditto dish, scalloped, painted with fruits and flowers

211 A small salver of Raffaelle ware, with Æneas and Anchises leaving Troy

212 A large deep salver of ditto, painted with the fable of Niobe; *richly coloured*

LIMOSINE ENAMEL.

213 A set of 3 small plates painted with subjects, with grotesque borders; on the backs are portraits with rich borders, inscribed P. R. (Peter Rexmon) 1561

214 A deep tazza on stem, the inside painted with the subject of Dido and Æneas, with 8 medallions, inscribed Peter Rexmon, 1546

215 A salt-cellar upon a high stem, painted with the triumph of Amphitrite, and a head of a Roman emperor on the inside, with a cover

216 A præfericulum painted with a battle, and five medallion portraits, among them that of Henry IV. of France

217 A ditto, with Moses striking the rock, and the triumph of Diana upon the shoulder; *a beautiful specimen*

218 A plate, the centre with sheep-shearing, emblematical of July, and portrait of Galba on the back

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219 A tortoiseshell box, with an enamel of a Swiss subject on the lid, from beneath which a bird rises and performs a musical movement

220 A cup of beautiful semi-transparent agate, on stem and foot of the same, with enamelled mountings, set with pearls and turquoises; *from Queen Charlotte's Sale*

221 A FIGURE OF HARLEQUIN of beautiful enamel, the body formed of a large pearl, a lusus naturæ, the cap and girdle set with emeralds and rubies; the figure is standing on a plinth of white cornelian, and gold enamelled, in a morocco case; *from Queen Charlotte's Sale*

222 A cup of jasparized agate, and a small bronze bust of Jupiter Olympius

223 A small table of tulip-wood, with pannels of Sêvres porcelain, painted with flowers

224 A BEAUTIFUL SECRETAIRE of old French marqueterie, the upper pannel with an oval medallion of Silence, and vases with festoons of flowers in the lower pannels, the top also inlaid; at the angles are busts and masks of or-moulu, which, with the other ornaments, are exquisitely chased. *This specimen of the fine old French taste and execution was from the collection of Lady Holdernesse*

225 Two small præfericula and 3 lamps

226 A small urceum and 6 small lamps

227 Two lachrymatories of Carthaginian ware, a two-handled cup with head of Isis, and 3 small vessels

228 A small præfericulum of Nolan, and 3 small tazzas with heads of Isis

229 A small-ribbed bottle, 2 lamps, and 2 other pieces

230 A two-handled tazza of Nolan ware, and a tazza with head of Isis

231 A low two-handled vase of Nolan ware, with a wreath of ivy

232 A campana-shaped two-handled vase, with a fawn

233 An urceum, with Venus seated with an attendant, and border of Grecian honeysuckle

234 A fine Nolan vase with two upright handles, w th a victory, the reverse, two mutes

235 A campana-shaped two-handled vase, with a sir gle figure and a mute

236 An oviform three-handled vase, with a seated figure and a female

237 A præfericulum, with a priest seated, and two fawns on red ground, and a smaller ditto with a biga

238 A pair of oviform three-handled vases with priestesses

239 A præfericulum, with two figures and Grecian honeysuckle

240 A two-handled ribbed vase of early ware

241 A jug of old Delft

242 A bottle with a grotesque figure, of old Peruvian ware

243 A double bottle of the same

BRONZES.

244 An equestrian statue of Henri Quartre, on sienna pedestal

245 Rousseau and Voltaire ; *a pair of fine whole-length bronzes*

246 Louis le Grand, equestrian statue upon an ebony and or-moulu pedestal

247 The Florentine boar, a fine small copy on a buhl pedestal

248 Glaucus holding a sea-calf; *an ancient fresco painting, taken from a wall at Herculaneum, purchased at Dr. Meade's Sale*

249 Venus and Adonis, a small bronze group

250 A small French work-box with implements, and a japanned tray

251 A beautiful fan of Chinese filagree, enamelled with figures and flowers

252 A circular ivory hand-screen, of exquisite work, with the initials C.P.W., and the crown of England ; *purchased at Queen Charlotte's Sale*

The following Models in Terra Cotta are from Nollekin's Sale :

253 Jupiter Tonans

254 Dædalus

255 Adam and Eve, with Cain and Abel ; *a very spirited and beautiful model*

256 Pætus and Arria

257 Venus at the bath

258 Venus chiding Cupid

259 A pair of reliefs, of Marine Venuses

260 Venus, at the bath, of unbaked earth; and the companion

261 The Prodigal Son, and fragments of another figure, and the infant Hercules

262 The piping fawn of the Villa Borghese, copied by Scheemaker

MARBLES.

263 The Borghese and Medicis vases, *copies in alabaster*

264 Bacchus and Ariadne, *a group in alabaster, under a glass shade*

265 Pætus and Arria, *in alabaster;* and a Muse in relief, *in Parmegianesque taste*

266 A medallion portrait of Sir Isaac Newton

267 A medallion of Dante, in statuary marble; and the companion

268 A draped bust of a Roman youth

269 A ditto, small life, *on painted cippus*

270 Jupiter, of Greek work, restored, *on ditto*

271 Bust of Venus, *on scagliola cippus*

272 A Roman male bust, *on ditto*

273 A fragment of a relief, with a trunk of a tree near an altar, upon which vessels are placed

274 An Egyptian fragment in basalt, with the hands of a priest supporting a recess, in which is a figure of Isis with hieroglyphics, *on marble pedestal*

275 A ditto, with a figure of Osiris

276 Castor and Pollux

The following were purchased at the Sale of Lord Besborough's fine Collection, at Roehampton:

277 Hygeia, 35 inches high

278 A cinerary urn, richly ornamented with figures and masks in relief, with an inscription

279 A pair of Roman busts, the heads of black marble, the draperies beautiful specimens of oriental alabaster, on sockets of rosso antico, on pedestals of spa and marble

The following were purchased at Mr. Blackburn's Sale, who procured them from Gavin Hamilton, at Rome:

280 Terpsichore

281 Urania

282 Calliope

283 Bust of Scipio Africanus

284 Ditto of Marcus Aurelius

285 Ditto of Faustina

286 Ditto of Diodumenianus

287 Ditto of Domitian

288 A recumbent figure of a Greek girl playing at Tali, from the antique

289 A pair of vases of compressed form; *fine specimens of the rare antique Egyptian porphyry*

290 A vase, with upright handles, of Derbyshire spa

291 The Nile. *This small copy, said to have been found at the mouth of the Tiber, was presented by Sir Richard Worsley to Lord Nelson, after the Battle of Aboukir; it was purchased by Mr. Esdaile at Lord Nelson's Sale, in* 1809

292 An ebonized winged bookcase, with folding-doors glazed with plate-glass, and drawers under, 9 ft. long and 8 ft. 6 high

FINIS.

ILAP88-D1487

1838 Mar. 22 LoChE c.1
Christie,/Valuable assemblage of
88-P1487
3 3125 01170 2864